## Golden Isles Woodworkers and Woodturners

February, 2018

#### **PRESIDENT'S MESSAGE**

February, 2018

As my first action as president I would like to thank Karen Grogan for her tireless efforts as President the last year and all her efforts before that. We all are grateful to her for the use of her shop for meetings and demos.

The next meeting will be at 10AM on Saturday February 10th at my home shop at 304 Brailsford Place, St Simons Island. I will be doing a demonstration on my procedure for turning green logs into finished bowls. We will start with a green log and process it into a bowl shape, dry it in my oven, turn it into a final form and finish it with polyurethane and buffing.

With this demo on the schedule, the need is for future demos. Please come to the meeting with suggestions for demos you would like to see or even better with a demo that you would consider giving to the group on a tool or form that you have an interest in. Everyone does things differently and we can all learn something from how others go about making things.

I also have in my shop the blanket chest that Jeff was working on before his illness. You can look it over and later we can have a work day to finish it up for him. We may need some more information on his exact vision before we finish it.

Remember to bring a chair and dues if you have not paid them.

David Loehle, 2018 GIWW President

2018 Club Dues	2018 Officers
This years dues have been increased \$10 to	
<b>\$35</b> to cover the new insurance policy approved	President - David Loehle
at our last meeting.	Vice-President - Craig Farnsworth
If you have not paid your dues, please do so by	Treasurer - Gerald Dukes
the end of February	Secretary - Herb Miles
to maintain your membership. If you need to	
pay, please bring a check	
to the meeting.	

### Check Last 2 Pages - Karen's Trip to the Tennessee Symposium!

<u>Next Meeting</u> <u>February</u> 10 am At David's 304 Brailsford Place, St Simons Island

Door Prize Drawings for Fully Paid members ONLY <u>Must Be Present to WIN</u> <u>Bring A Chair!</u>

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### **Donna Walker**

GIWW made a donation to Humane Society of South Coastal Ga in memory of Donna Walker. We received a thank you card from Charles Walker thanking all GIWW members.

### The Florida School of Woodwork in Tampa

www.SchoolOfWoodwork.com

Starting in April, they will begin offering a Turning program headed up by renown turner - Beth Ireland. Classes are available at all levels of skill from Beginner to Advanced Sculptural and Architectural Turning. Will also have nationally known turners presenting and teaching in their fields of expertise as we roll out more of the schedule. All of the class details can be viewed on line at <u>www.schoolofwoodwork.com/events/category/turning</u>

They also will be offering a Scholarship - "The Maker's Hand". It is for students aged 16 - 25yrs who are passionate about craft. They want to help the next group of turners and makers along their skill path. If you know of any up and coming turners who would benefit from the Scholarship, we would love to hear from them (www.schoolofwoodwork.com/scholarships)

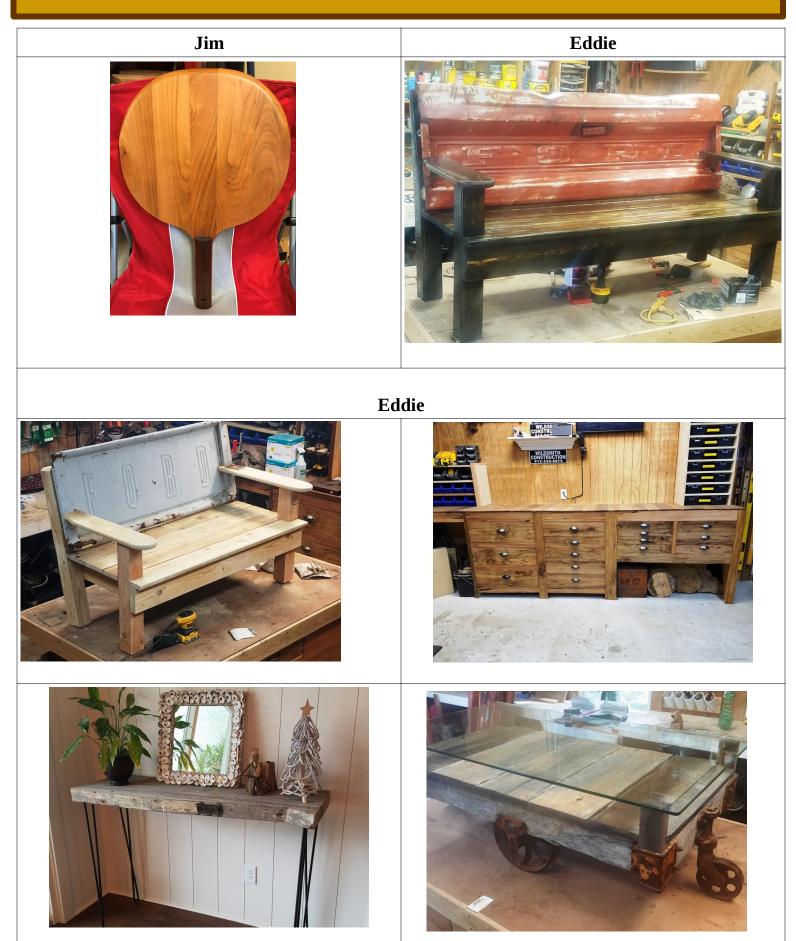
# **FREE STUFF!**

### **Door Prizes For Fully Paid Members** At The Feb. 10 Meeting!

## Member's Work



## Member's Work



## **Club** Project

### **Chair Restoration Project headed up by Paul Paul is Extremely Busy - Can You Take This Project?**

We have a donation of six "Boss" Tweed Chairs for restoration. See photos below. All of the chairs require re-caning and refinishing. Some have missing pieces. If you are interested in taking part in this project, please lend a hand!



### Notes From Karen's Trip to the AAW Symposium in Nashville, TN

I've been asked if I would give a summary of the 2018 Tennessee Association of Woodturners 30<sup>th</sup> Annual Symposium I attended January 26 and 27.

There were four demonstrators and I attended classes by all.

Jimmy Clewes is a great and very entertaining demonstrator. One of his demos was on a Colored Rim Platter including Design and Ergonomics.



He also did a demo on how to turn a water flask, which I found extremely interesting.





I also watched him do a Tri-Corner Bowl with a Lid. I don't have a picture for that, but I do have thorough notes.

Mike Mahoney, who is known for his production work, did a demo on Hollow form with Threaded Lid. He used a beautiful piece of redwood with a blackwood top. I learned a lot just watching him. Mike is also very entertaining.

Stuart Batty, another Englishman turner with a great sense of humor, turned a huge bowl teaching the art of cutting.

And, last, but not least, Betty Scarpino, internationally known woodturner/sculptor, was my favorite. I have long admired her work. She showed us dying, liming, bleaching, painting and how to cut a piece on a bandsaw and make it into a work of art. She demonstrated how to make artistic pods. Her liming process is the same as that done by the lady from the Jacksonville club. I have provided several photos of Betty's work. One of my favorites is this egg. It is one piece and made from Walnut. The 'band' is

bleached. And, the design is burned. She elevates the band and makes a groove at the edges to help with the straight line of the bleach.



It was auctioned off at the banquet for almost \$200.

Two of the demonstrators favored Thompson tools. None of them uses scrapers unless they are smoothing a ridge. They all have their own ideas about grinds. Batty believes in the 40 degree grind. He offered a free video on grinding if we e-mail him, which I will do.

The Instant Gallery had many beautiful pieces of turnings. I have also provided some photos of my favorites. One display is all John Jordan's work. He did not demonstrate, but he did have a special presentation one evening.

Over 400 people attended this symposium. There were approximately 25 vendors. If you have an opportunity to attend any of their future symposiums, I would highly recommend going.